

## HORNIMAN MUSEUM AND GARDENS

The Secretary of State has reappointed Sue Minter as a Trustee of the Horniman Museum until 1 October 2007.

Sue Minter has been the Head of Living Collections (Horticultural Director) of the Eden Project since November 2001. She was previously Curator of the Chelsea Physic Garden (since 1991) and, prior to that, was Supervisor of the Palm House at the Royal Botanic Gardens, Kew during the period of its restoration in the 1980's. She read history both at Cambridge and as a Fulbright Scholar at the University of California, Berkeley, before becoming professionally qualified in horticulture. She has written on a wide range of historical and horticultural subjects and her previous publications include 'The Greatest Glasshouse: the Rainforests Recreated' (HMSO) on Kew's Palm House, and 'The Healing Garden' (Headline). She is also responsible for the history of the Chelsea Physic Garden, 'The Apothecaries' Garden', published by Sutton in 2000.

While at the Chelsea Physic Garden she instituted an ethnobotanical garden of medicinal plants, many publications, a lively summer exhibition programme and active membership of the London Museums of Health and Medicine network.

She is well travelled and has a commitment to respect for other cultures and sustainable use of the world's resources which is of particular significance in her job at the Eden Project.

She holds no other public appointments and has not undertaken any significant political activity in the past five years.

### **Note to Editors**

The Horniman is one of five non-nationals museum sponsored by the Department for Culture Media and Sport.

It houses three distinct collections: ethnography, natural history and musical instruments. In this, it follows the diverse interests of Frederick Horniman, a Victorian tea merchant and collector. The Museum is set in 16 acres of gardens and parks.

Trustees of the Horniman Museum are not remunerated.